



Footnotes

Portland Country Dance Community • May/June 2001
PCDC Dance Hotline 503-972-0619 • www.aone.com/~kluberg/folknews.html

Dance All Night At Dusk to Dawn

JUNE 9

Dusk to Dawn Dance

PCDC kicks off its annual Dusk to Dawn dance June 9 at the Kinton Grange at 8 p.m. The dance will last until about 5:30 a.m. June 10. To get to the Grange, go west on Scholl's Ferry Road, past Washington Square, approximately five miles west of Hwy. 217. The grange is on the right; you can't miss it.

There will be an ongoing potluck through the night for energy. Please bring hearty foods in addition to dessert-type stuff. Juices are welcome, too. Coffee will be provided.

If you bring a water bottle, please have your name on it; we can't take water bottles into the dance hall and are asked to leave them in the vestibule.

Parking at the Grange is extremely limited. Please car-pool and follow the directions of the parking attendants when you arrive.

The Annual Membership Meeting will be held during the evening to vote on new board members. See any of the board members listed on the back page if you would like to serve on the board, or nominate someone else.

We have ended the event with as many as 40 people still dancing. See if you can be one of the last survivors.

Here is the lineup for the dance:

The Nettles with Warren Argo

The hot Corvallis band The Nettles is comprised of Laura Brophy on fiddle, Coleen Dick on penny whistle and uilleann pipes, Kevin Johnsrude on guitar and electric bass and Sid Cottrell on percussion. The band's driving rhythms breathe new energy into the dancers, and its creative improvisations give new life to old Irish and American tunes.

Seattle caller Warren Argo always brings warmth and humor to any dance, whether he is playing an instrument, calling, providing sound or dancing.

Big Table with Woody Lane

Big Table is a band that features prominent players from both the Southern and Northern dance music traditions. From this blend emerges a strong rhythmic groove over which the fiddle and accordion dance together.

The Chicago Tribune called fiddler Judy Hyman's playing with the Horse Flies "haunting" and the band "glove-tight." Judy joined pop star Natalie Merchant's band on the Summer 2000 Tour. Vermont accordionist and pianist Jeremiah McLane also plays with the exciting, versatile Clayfoot Strutters and Nightingale, a band whose music ranges from thrilling to haunting. Jeff Claus on banjo and uke is also a member of the Horse Flies, about whom

Rolling Stone wrote, "A band that's earned a buzz" and Musician Magazine called "good players dedicated to a punchy, coherent band groove." Boston area guitarist Larry Unger has been a full-time musician in high demand for 15 years, playing for contra dances across the country with Uncle Gizmo, Reckless Abandon, Scottish fiddler Elke Baker and many others. He has published two tunebooks and released several CDs including "Waltztime," a collection of his original waltzes. June Drucker on bass is known in the old time music scene for her bass playing with the Heartbeats. Through the years, she has garnered great respect for her skillful, sensitive, solid bass playing.

Roseburg Caller Woody Lane has called contras and squares in the Pacific Northwest and across the country for more than 15 years. Besides his smooth contras and fast squares, Woody adds percussive spice as he clogs to the music.

Flashpoint With Dave Smith

The newly-formed band consisting of long-time Portland favorites Dave Goldman on piano, Kathleen Towers on fiddle and Dave Smith on percussion and calling, is bound to keep your late-night dance energy up.

Dan Compton, Landon Kuhn, Fred Nussbaum and Fran Slefer with Maureen Collier

This group will play a selection of electric instruments into the wee hours of the morning. Fred Nussbaum on electric cello will join Dan Compton on guitar and fiddle. Dan is also a member of Jigsaw and is deeply involved with Irish music up and down the I-5 corridor. Dan's interest in the musical styles of Ireland, Quebec and Appalachia are often reflected in the countless tunes he has written. Fran Slefer, on accordion and keyboard, and who hails from Ireland, plays fiddle as well. Her fine style is indicative of her many years of learning and playing Irish music. College-age fiddler Landon Kuhn is a dynamic musician who was raised around the folk music community by his folks Michael and Susan Kuhn. We hope to hear a lot more from him in the future.

From Vancouver, B.C., Maureen Collier delights dancers on stage and off with her good humour and spirited energy. Maureen works to create magic moments where the music and the figures fuse to propel the dancers. Maureen has been calling on both sides of the border since 1996, including the September 2000 Chehalis dance camp. This will be part of Maureen's first calling visit to Oregon. After warming up earlier that night in Eugene, she hopes to provide scintillating dances for your pre-dawn delight.

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MFMH	Multnomah Friends Meeting House, 4312 SE Stark
MG	Mountainview Grange, White Salmon. Call 509-386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost.
PPAA	Portland Police Athletic Association, 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
SCB	Sunlight Community Center, near Sylvan. Call Nan at 503-292-5574 for directions.
SCM	Salmon Creek United Methodist Church, 12217 NE Hwy 99, Vancouver

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

- **PCDC First Friday Contra Dance.** This contra dance showcases local and regional callers and dance bands. If you would like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 for seniors and PCDC members.

- **First Friday English Country Dance, Potluck and Open Band.** Open mike for callers, and open band for those who would like to play. 7 p.m. at SCB. Bring a dish to share.

- **First Saturday Cats & Dogs Contra Dance.** UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

- **Second and Fourth Friday English Country Dances.** Run by the Portland English Country Dancer, these two monthly dances feature a variety of callers and musicians. BWT, 8 p.m., no beginners' workshop. \$6. (To protect the wood floor, please wear dance shoes).

- **PCDC Second Saturday Contra Dance,** the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

- **PCDC Second Saturday Family Dance.** The family dance is a dance for all ages. It's a great way for families to have fun together with a potluck following the dance. MAC, 5 p.m., potluck 7 p.m. Call 503-281-2888 or e-mail judith@mediate.com for information.

- **PCDC Third Friday English Country Dance.** English Country dance is a source of modern square and contra dance style. SBEC, 8 p.m., beginner's workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

- **Third Saturday Contra dance** is organized by Paul McCullough. Dances tend toward the challenging side. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

- **Fourth Saturday Contra dance** is organized and called by Mary Devlin. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 CDSS members.

- **PCDC Fifth Saturday Contra dance** is an open mike session for callers and musicians. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

Out of Town Dances

- **Fourth Friday Scandinavian Dance,** KOC, Salem. 8 p.m. Call 503-364-6713 to confirm.

- **First and Third Saturday Dances,** BC, Corvallis. 8 p.m. Call 541-754-1839.

- **Second and Fourth Saturday Dance,** KMS, Eugene, 8 p.m. Beginner's instruction at 7:30 p.m. For info or places to stay, call Ellen at 541-686-2053.

- **Fourth Saturday Swing 'n Contra Dance,** GP, Salem. 8 p.m.

- **Astoria Old-Time Country Dance,** NG, Astoria. Call 503-325-7279.

- **Hood River Saturday Dances,** RG, 8 pm. Call 541-386-6461.

- **White Salmon Saturday Dances,** MG, 8 p.m. Call 509-386-6461.

- **Bend Community Contra dance,** 3rd Saturday at Kenwood Gym, dance "parties" for summer, 2nd Saturday in the fall. Call 541-317-1458, or e-mail kanestdt@bendnet.com.

- **Fort Vancouver Contra Dance Society,** 2nd Friday at Salmon Creek United Methodist Church, Vancouver, WA 8 pm. Call 360-735-8687.

CALENDAR • MAY/JUNE 2001

PCDC Hotline 503-972-0619 • www.aone.com/~kluberg/folknews.html

May

- 2nd (We) FCC Contra dance workshop—Hambo lesson I, 7-8 pm. Call 503-823-3180.
- 2nd (We) First Wednesday Beginner Music Teaching Session. Call Charlie at 503-231-0205 for details.
- 4th (Fr) PCDC First Friday Contra Dance, 8 p.m. at MAC. Caller: Sherry Nevins. Music: Cascadia Folk Quartet.
- 4th (Fr) First Friday English Country Dance, Potluck and Open Band. OFF FOR THE SUMMER.
- 5th (Sa) First Saturday Cats & Dogs Contra Dance. 8 p.m. at FCC. Caller: Erik Weberg. Music: Feline Groovy.
- 5th (Sa) Astoria First Saturday Dance.
- 5th (Sa) Corvallis First Saturday Dance.
- 9th (We) FCC Contra dance workshop—Hambo lesson II, 7-8pm. Call 503-823-3180.
- 11th (Fr) Second Friday English Country Dance. 8 p.m. at BWT. Caller: Dave Macemon Music: Kathleen Towers, Fred Nussbaum, Carl Thor and Craig Johnson. *Bring dance shoes for this ball.*
- 12th (Sa) PCDC Second Saturday Family Dance. 5-7 p.m. at MAC. Caller: Heidi Vorst, international dance and band. Heidi will also bring her dance troop to demonstrate some international dances. Potluck following.
- 12th (Sa) PCDC Second Saturday Contra Dance, 8 p.m. at FCC. Caller: Dave Smith. Music: Clyde Curley, Betsy Branch and Sue Songer.
- 12th (Sa) Hood River Second Saturday Dance.
- 12th (Sa) Eugene Second Saturday Dance.
- 12th (Sa) Salem Second Saturday Dance.
- 15th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 p.m. Call 503-452-9961 for directions/information.
- 18th (Fr) PCDC English Country at SBEC. 7:30 intro., 8 p.m. dance. Caller: Nan Evans. Music: Dave Goldman, Ellen Hanson, Erik Weberg.
- 18th (Fr) Portland Ceili Society Dance.

- 19th (Sa) Third Saturday Contra Dance. 8 p.m. at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 19th (Sa) Corvallis Third Saturday Dance.
- 25th (Fr) Fourth Friday English Country Dance. Canceled. See you at Folklife in Seattle.
- 25th (Fr) Scandia of Salem Dance, 8 p.m., KOC. Call 503-364-6713.
- 26th (Sa) Fourth Saturday Contra Dance. Canceled for Folklife.
- 26th (Sa) Eugene Fourth Saturday Dance.
- 26th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.

June

- 1st (Fr) PCDC First Friday Contra Dance. 8 p.m. at MAC. Caller: David Kaynor. Music: David Kaynor Dave Goldman, George Penk and Fred Nussbaum.
- 1st (Fr) First Friday English Country Dance, Potluck, and Open Band. OFF FOR THE SUMMER.
- 2nd (Sa) First Saturday Cats & Dogs Contra Dance. 8 p.m. at FCC. Caller: Woody Lane. Music: UnLeashed!
- 2nd (Sa) Astoria First Saturday Dance.
- 2nd (Sa) Corvallis First Saturday Dance.
- 6th (We) First Wednesday Beginner Music Teaching Session. Canceled for Fiddletunes. Resumes in August.
- 8th (Fr) Second Friday English Country Dance. 8 p.m. at BWT. Caller: Nan Evans. Music: Dog House 4 (Paula Hamlin, Dave Goldman, Fred Nussbaum, and Gordy Euler). *Bring dance shoes for this ball.*
- 8th (Fr) Fort Vancouver Contra Dance Society, Second Friday Dance. 8 p.m. SCM. Caller: Maureen Collier (from Vancouver, B.C.) Music: Mystic Spatula (Anthea Lawrence, Lawson Dumbleck, Jeff Kerssen-Griep and Cat Fox)
- 9th (Sa) PCDC Dusk to Dawn Contra Dance, 8 p.m. at Kinton Grange. Line-up: 1st caller: Warren Argo. 1st band: The Nettles. 2nd caller: Woody Lane. 2nd band: Big Table. 3rd caller: Dave Smith. 3rd band: Flashpoint (Dave Goldman, Kathleen Towers and Dave Smith). 4th caller: Maureen

Collier. 4th band: Dan Compton, Fran Slefer, Landon Kuhn, Fred Nussbaum. *Parking is limited, please car pool.*

- 9th (Sa) Salem Second Saturday Dance.
- 9th (Sa) Eugene Second Saturday Dance.
- 9th (Sa) Hood River Second Saturday Dance.
- 15th (Fr) PCDC English Country at SBEC. 7:30 intro., 8 PM dance. Caller: Cynthia Stenger Music: Dave Goldman, Beverly Stafford.
- 16th (Sa) Third Saturday Contra Dance. 8 p.m. at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 16th (Sa) Corvallis Third Saturday Dance
- 19th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 p.m. Call 503-452-9961 for directions/information.
- 22nd (Fr) Portland Ceili Society Dance. Off for the summer.
- 22nd (Fr) Fourth Friday English Country Dance. 8 p.m. at BWT. Caller: Nan Evans. Music: Beverly Stafford and Friends. *Bring dance shoes for this ball.*
- 22nd (Fr) Scandia of Salem Dance, 8 p.m., KOC. Call 503-364-6713 for more information.
- 23rd (Sa) Fourth Saturday Contra Dance. 8 p.m. at FCC. Caller: Mary Devlin. Music: No Regrets (Kay Attwood, John Culhane and Margie Katz).
- 23rd (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 23rd (Sa) Eugene Fourth Saturday Dance.
- 30th (Sa) PCDC Fifth Saturday Contra Dance. 8 p.m. at FCC. Open mike. Caller coordinator TBA. Gordy Euler coordinating music.

July

- 4th (We) First Wednesday Beginner Music Teaching Session. Canceled. Resumes in August.
- 6th (Fr) PCDC First Friday Contra Dance. 8 p.m. at MAC. Caller: TBA. Music: Betsy Branch and Mark Douglass.
- 7th (Sa) First Saturday Cats & Dogs Contra Dance. 8 p.m. at FCC. Caller: TBA. Music: UnLeashed!

Suttle Lake Dance Camp

Contra, English and Scottish country dance, music workshops, hiking, canoeing, great food—yes, it's time to mark your calendar for PCDC's annual Labor Day dance and music weekend at Suttle Lake, August 31-September 3, 2001. Applications will be appearing at dances and in your mailbox in early May, so be ready!

Joining caller Dan Pearl and KGB, profiled last issue, will be Marianne Taylor plus the trio of Steve Hickman, Liz Donaldson and Fred Nussbaum.

Marianne has been dancing and teaching contra, square, English, Scottish, and international folk dance for nearly half a century. A co-founder of the Folk Arts Center of New England in Cambridge, she has taught at colleges, camps, weekends and workshops from New Mexico to Halifax, from Australia and Hawaii to Alaska. When she's not traveling, Marianne leads a monthly contra dance and two monthly English country dances near her New Hampshire home.

Marianne's dance classes emphasize phrasing, spirited style and—particularly—response to the music. At Suttle Lake she will lead workshops in English country dance, and also introduce us to one of her other loves—Scottish country dance.

Virginia's Steve Hickman is a musical jack-of-all-trades, who took up the fiddle in his early 20s. He is a graceful English and Scottish country dance musician and a dynamite fiddler for contras and squares, which you might expect from someone whose playing also encompasses Irish, southern, appalachian, French Canadian, swing, klezmer and cumbia. Steve estimates that so far he



Steve Hickman



Liz Donaldson

has played more than 5,000 dances and 100 dance camp weeks throughout North America and Europe. In addition to playing for dances at Suttle Lake, Steve will lead one of his infamous hambone workshops.

Liz Donaldson is one of Maryland's most popular contra, English and Scottish dance piano and accordion players. She is known for her innovative back-up style, incorporating exciting rhythms, textures and harmony lines.

Liz has taught and played at dance camps and workshops throughout the U.S., Canada, Britain and Japan. She is a member of four regular bands, and her playing is featured on several recordings of American and Scottish dance tunes.

Portland's own cello wizard Fred Nussbaum is a sought-after musician for dances and camps up and down both coasts. His mixture of rich harmonies, punctuating bass lines, creative rhythms and spicy counter-melodies exploit the full range of his instrument. All of this, with a deep respect for the music and tradition, but with just the right touch of irreverence.

For more information, see the Suttle Lake Web site at <http://www.aone.com/~kluberg/suttle.html>.



Fred Nussbaum



Marianne Taylor

Applications will be available in May

MAY 4

Cascadia Folk Quartet With Sherry Nevins

The Cascadia Folk Quartet is known throughout the Pacific Northwest for its outstanding musicianship and affable humor. Several members are alumni of the popular band Whammadiddle Dingbats! These veteran entertainers charm the audience with their warm and energetic stage presence. The band consists of Chip Cohen on fiddle, vocals, bass and guitar; Mick Doherty on hammer dulcimer and bass; Lawrence Huntley on hammer dulcimer and bases; and Kevin Shay Johnson, a.k.a. Slim, who has been singing and playing folk music in the Portland area for 20 years.

Seattle caller Sherry Nevins has called contra dances in the Seattle area since 1980, and traditional square dances since 1977. She enjoys teaching couple dance workshops (waltz, polka, and swing), and calling and dancing at family-oriented events. She began coordinating community dances in Seattle in 1979. She has taught at Camp Wannadance, Pinewoods, Chehalis, Bear Hug, Let's Dance, Suttle Lake, and the Gualala and Lady of the Lake Family Weeks.

MAY 12

Clyde Curley, Betsy Branch and Sue Songer With Dave Smith

Clyde Curley on mandolin, octave mandolin, fiddle and banjo, has been a musical presence in the Pacific Northwest for 30 years, bringing energy and versatility to bands like the Highwater String Band, the Backstairs Band, Jigsaw and the Rose City Aces. Clyde provides a fluid and powerful delivery on any instrument. Sue Songer is a member of the band Feline Groovy and various other "cats" bands. She has also played for English country dances and provides tireless energy towards the organization of the Megaband. Sue and Clyde produced the tune book "The Portland Collection" in 1997 which has led to the release of a new CD with Clyde, Sue and George Penk entitled "A Portland Selection." Portland Fiddler Betsy Branch's music reflects an eclectic mix of Irish, old time, English, jazz, swing, gospel and classical—which creates a wild and very dancable sound. Betsy started playing the violin at age 5, and started fiddling in 1994. She's played in a number of dance bands in Seattle, the Bay Area and in Portland. Betsy is a violin and fiddle teacher

in Portland, but every summer she returns to the Bay Area to teach at a kids camp called "Fiddlekids."

Portland caller Dave Smith's dynamic calling is peppered with frenzy-producing percussion played on various instruments. Dave has been calling since the 1980s on both coasts. Dave recently formed a band with pianist Dave Goldman and fiddler Kathleen Towers called Flashpoint, in which he plays several percussive instruments. Dave will be on the staff of the Montana Bear Hug Mountain Festival this September with Reckless Abandon.

JUNE 1

David Kaynor, Fred Nussbaum, Dave Goldman and George Penk

East Coast caller and fiddler David Kaynor has made several visits to Sweden, where he has presented music and dances from the Connecticut River Valley. Music has always been an important part of David's life, as he played piano and trumpet and sang in school choirs and ensembles. His father took him to his first square dance when he was 8 or 9 years old. In college, he began playing guitar and singing folk songs, eventually touring the southern Maine coast and northern Vermont in the mid-1970s. He has played in country-rock bar bands, string bands and contra dance bands.

Gradually, David became involved in larger regional and national contra dance scenes. He has spent 18 consecutive years on staff at Northern Week at Ashokan and six consecutive year on staff at Contra Dance Musicians' Week at the John C. Campbell Folk School in Brasstown, North Carolina.

Cellist Fred Nussbaum was one of the founding members of the Portland Baroque Orchestra. Dave Goldman on piano is a member of UnLeashed!, and provides great energy to the dances. George Penk's fiddle always provides a driving rhythm at any dance. George and Fred are also members of the band Full Circle.

JUNE 30

Open Mike

Gordy Euler will coordinate musicians and Mary Devlin will coordinate callers to perform for this variety night of music and dance.

Volunteers Needed

PCDC is a volunteer organization, and the annual Dusk to Dawn dance requires a lot of people to ensure all have a good time. We need volunteers to help park cars, work door duty and kitchen clean-up. People who stay until the end to help clean up will be "rewarded." Interested persons should call Bev Stewart at 503-656-9964.

And we always need volunteers to help with our regular monthly dances. Volunteers help set up the hall, greet the dancers—this is the fun part—and stay to help clean-up after the dance. Volunteers are admitted free for the night and get to dance at least the second half of the evening.

Beginner Music Sessions

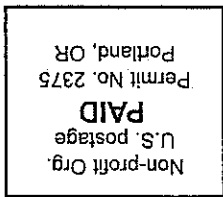
The tune-learning sessions for novice musicians will continue through the summer on the first Wednesday of each month (except July—Fiddletunes).

These two-hour sessions are taught by local expert musicians for a modest \$5 fee. For more information and directions, call 503-231-0205 and learn those tunes.

Dance Classes Offered

The Fulton Community Center will be offering hambo classes on May 2 and 9. Classes will be taught by Kim Whitcher. Call 503-823-3180 for details.

See the back of the calendar for information on Suttle Lake Dance Camp



Return Service Requested

Portland, OR 97293
PO Box 14636

Portland Country Dance Community

PLEASE let us know immediately if your address changes. We are charged 33¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Provide your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, songer@teleport.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further information. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for the July/August calendar is June 1.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include

American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Individual membership is \$15 a year (\$12 for seniors), and \$25 a year for families, which provides a \$1 discount at our regular dances and subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational, nonprofit corporation and also a center of the Country Dance and Song Society, a national organization, whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Janene Benfield-Treasurer 503-657-8988
celtic_flame@hotmail.com
- Dave Hamlin 503-691-1758
dhamlin@campbellgroup.com
- Eliza Romick 503-289-8669
eromick@teleport.com
- Naida Sanchez-Secretary 503-735-1896
naida-porata@juno.com
- Bev Stewart-Volunteer Coordinator 503-656-9964
bevestewart@uswest.net
- Mike Teegarden 503-357-5997
mike_teegarden@pmug.org
- Erik Weberg-Chair 503-246-2219
kluberg@aone.com
- Betty Woerner-Bookings 503-244-1593
bwoerner@reed.edu

Publicity: John Benecki (flyers) and
Caroline Klug (faxes & web page)
Newsletter: Mike Teegarden (503-357-5997)
mike_teegarden@pmug.org
Articles: Diana O'Farrell
Mailing list & membership: Sue Songer
(503-293-1446) songer@portcoll.com

PCDC Board Meeting, February 27, 2001. In attendance: Ron Bekey, Janene Benfield, Dave Hamlin, Eliza Romick, Naida Sanchez, Bev Stewart, Erik Weberg and Betty Woerner. Board personnel and tasks were discussed in light of upcoming elections in June. Final preparations for the Megaband gig were addressed. Dawn dance preparations are well under way. The next board meeting will be April 2 at Eliza's house. PCDC Board Meeting, April 5. In attendance: Betty Woerner, Dave Hamlin, Eliza Romick, Bev Stewart, Janene Benfield, Naida Sanchez, Erik Weberg, Gordy Euler and Mike Teegarden. After door assignments, booking information and a financial report, we discussed raising scholarship rates and voted on a new policy. We also discussed a policy for handling a small sound system, which PCDC purchased for use at events such as family and English dance. We revisited our policy of support for the beginner music sessions.